

## "DIE WALKÜRE" HEARD AGAIN

SECOND SOUND OF "DER RING DES NIBELUNGEN" AT THE OPERA.

First Attempt of Edith Walker, Whom Nature intended for a Mezzo, to sing Brunnhilde here. A feat of endurance and an interesting puzzle in smiles.

"Die Walküre" was performed yesterday afternoon at the Metropolitan Opera House in the second presentation of the Nibelungen tetralogy in English. It was not a triumph for the Valkyrie, or one of the weather and otherwise. Nevertheless many persons assembled to witness the misfortune of a young man singing with his sister, a god endeavoring to wrangle out of a moral tangle, and a goddess trying to be good to a wayward papa beset by unwelcome righteousness by a highly respectable wife.

The performance was made especially interesting by the first attempt of Edith Walker to sing Brunnhilde in this her native land. She has tried it in Vienna, and her measure of success inspired her with an invincible ambition to be a high soprano, whereas every nature designed her for a mezzo. Whether Miss Walker's ambition will ever be gratified or not, she accomplished another of those feats of endurance which are becoming altogether too common at the opera house, and for which some singers in time have to pay dearly.

In Wednesday night she sang *Urbano* in "Los Huguenots" not very well, to be sure, but still she went through the work. Yesterday at 2:30 she was disclosed on the same stage as Brunnhilde. Her effort to portray the young Valkyrie was most creditable, and in some particulars highly successful. She delivered the opening "Hojotoho" splendidly, winning an enthusiastic round of applause, which the plaudits of her tone and the breadth of her phrasing thoroughly deserved.

Those who with *Wotan* was correctly performed on conventional lines. The scene of the announcement was admirable in every respect, except that the singer miscalculated the amount of tone required to carry over the orchestra. A little more sonority next time will make this episode more impressive. In pose and dignity it was very good indeed. Just why Brunnhilde, after an intense emotional strain, having at last promised to assist Siegmund, should become writhed in smiles is something that Miss Walker persists in understanding. It was not a convincing piece of facial expression.

In the last act the singer seemed to grow tired and had difficulty in holding her medium voice to the pitch. Her climax, too, lacked power. The whole act, however, was well conceived, and her entire impersonation of Brunnhilde must be set down as commendable.

The other members of the cast were the same as heretofore. Miss Farnes as Siegmund was not in good voice; she sang the rôle better. Mr. Burgstaller, the *Siegfried*, was a very good vocal state. He sang his rôle as well as Mr. Van Ruy as *Wotan*. Miss Homer as *Erda* and Mr. Bass as *Hunding*, together with the industrial choir of Valkyries, did their several duties well.

## PLAYS AND PLAYS.

Grace George's Comedy—Play for Marie Cahill—Marie Doro Reengaged.

Charles Frohman has reengaged Marie Doro for next season.

Grace George and her new play, "Abigail," will be seen at the Savoy on Feb. 21.

Hall Caine's latest book-play, "The Provoked Son," will be produced at the New Amsterdam early in September. Lidelier & Co. make the production.

Daniel V. Arthur signed contracts yesterday for a new musical comedy by Edwin Milton Royle and George V. Hobart, in which Marie Cahill will star next season. Miss Cahill is Arthur's wife.

The Hoffburg-Chausseleier, Miss Agathe Barsescu, will make her farewell to-night at the Irving Place Theatre in "Eva," by Richard Voss.

Roma Snyder, a Brooklyn girl, has been engaged by the Shuberts to play *Elise Stangen* in "Fantasia," at the Lyric. She was called on yesterday by George V. Hobart to play a part in the comedy and sang so well that Sam Shubert engaged her on the spot.

Frank Rowan has selected the one act play "The System of Dr. Tarr" as part of the triple bill, with which he will reopen the Berkeley Lyceum Theatre on Feb. 27. The dramatic comedy by Henry Trefler and Arthur Hombard of Edgar Allan Poe's story "The System of Dr. Tarr and Professor Fether," a French version of which was produced last year in Paris.

Mary Hampton has been engaged to play the *Countess* in the all star cast of "Two Orphans" at the New York road. She takes the place of Miss Le Moyne, who succeeded Annie Irish.

## THE MARGULIES TRIO.

A New Chamber Music Organization Which Promises Well.

A good trio club is a decided acquisition to the list of the city's chamber music organizations, and such has been provided by the association of Adele Margulies, pianist, with Leopold Liechtenberg, violinist, and Leo Schulz, cellist, under the title of the Adele Margulies Trio. This club gave its second concert last night in Aeolian Hall.

The programme consisted of Brahms's B major trio, opus 8; George Schumann's Sonata in E minor, opus 19, for cello and piano, and Brahms's B flat trio, opus 52. The Schumann composition was performed for the first time in this city. It is a work of strikingly indefinite construction, a jumble of disconnected and unrelated melodic fragments, with no integrity of development and not always the most discreet treatment of the two instruments. The work was well played.

In the Brahms trio the three players gave an idea of what may be expected of them when they have had more experience together. The two artists of the bow are well known as leaders, but Miss Margulies has seldom been heard in recent years. She played excellently last night, with well planned dynamic effects, clearness and delicacy of touch and musical intelligence.

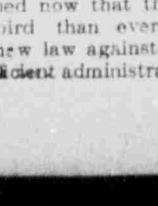
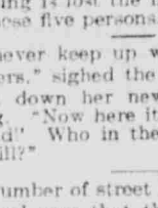
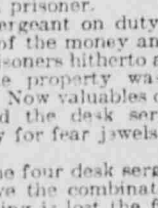
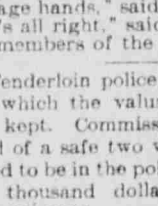
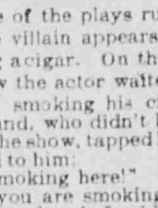
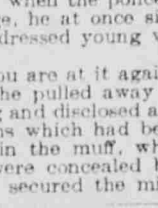
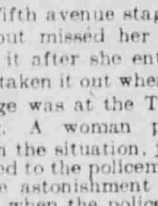
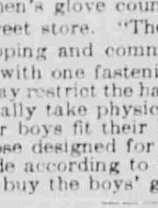
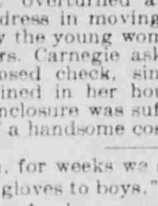
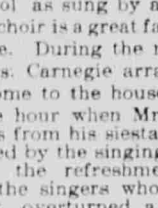
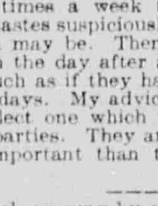
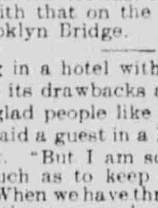
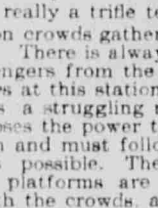
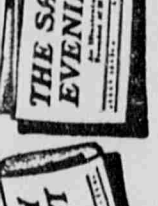
## TRAINS STALLED IN SNOW.

Terrible Storm Along the Rome, Watertown and Ogdensburg Road.

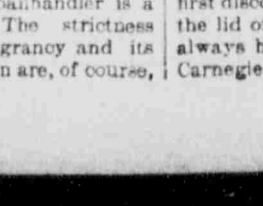
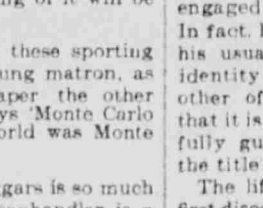
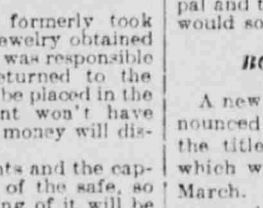
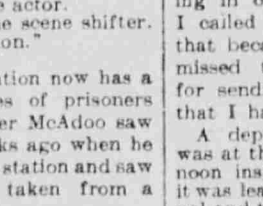
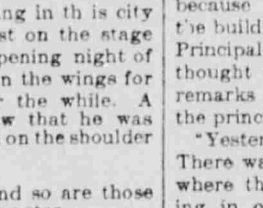
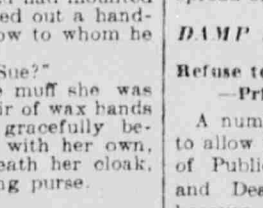
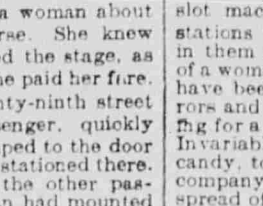
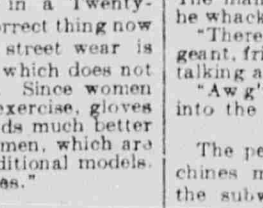
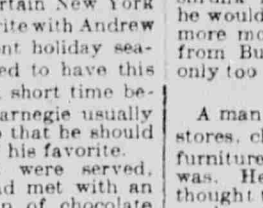
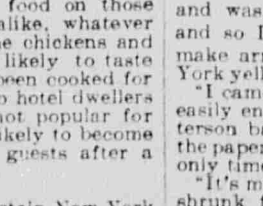
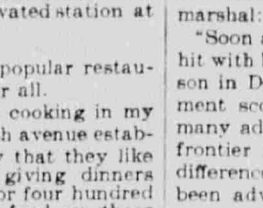
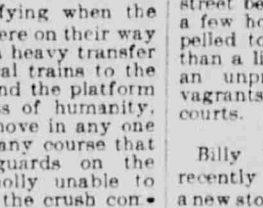
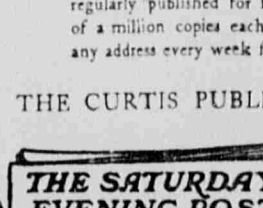
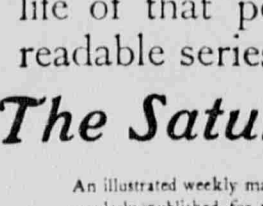
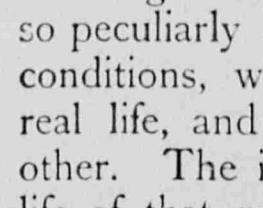
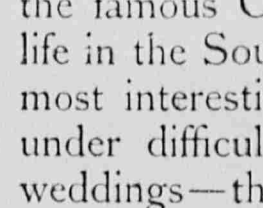
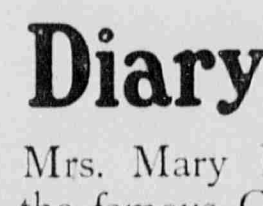
Watertown, N. Y., Feb. 9.—The worst storm that the Rome, Watertown and Ogdensburg Railroad company has experienced this winter began shortly after midnight last night and continued until late this afternoon. The storm was accompanied by a heavy wind. Every cut on the road was filled with snow, and the Newton Falls train was the only one not stalled. Freight and passenger trains were stalled in the snow all the way between Philadelphia and Richmond. The drifts were so heavy that the rotary plough was able to do but little and shovels had to be resorted to.

The New York Central leaving here last evening at 10 o'clock was stalled at Lancaster until noon today. The Sackett's Harbor and Cape Vincent branches have not been opened.

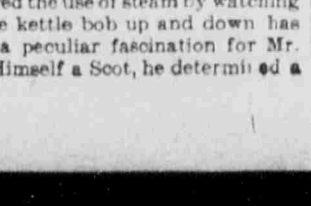
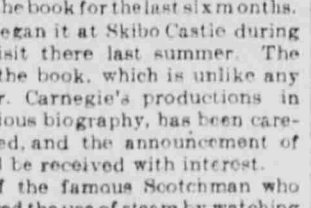
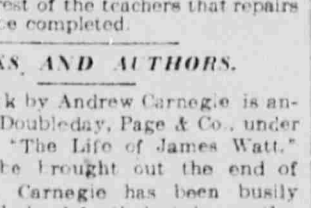
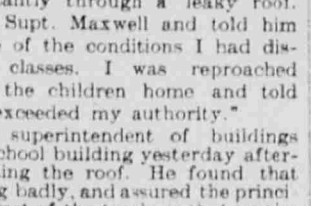
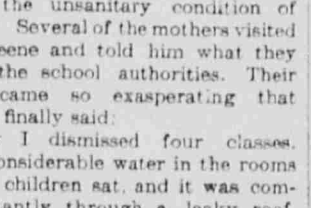
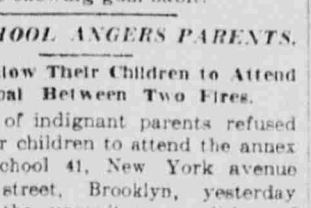
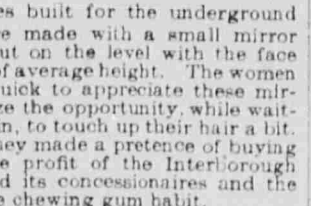
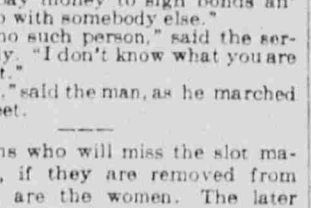
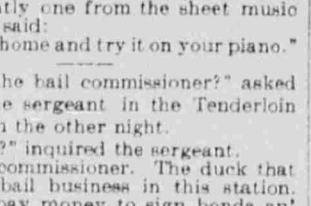
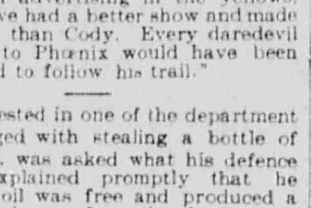
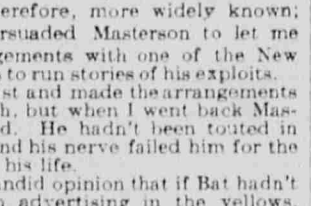
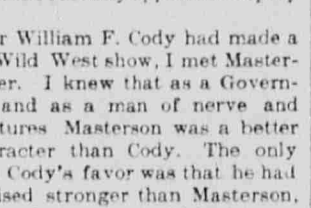
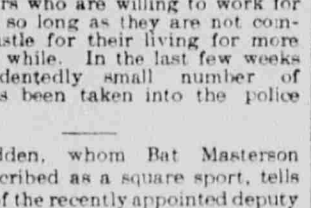
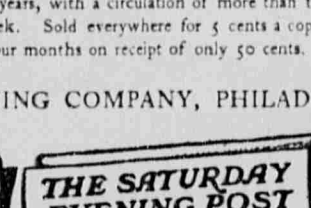
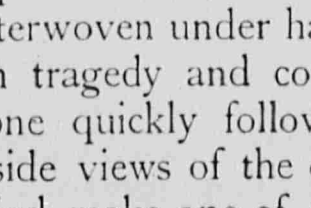
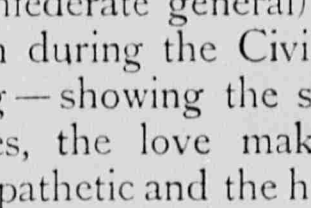
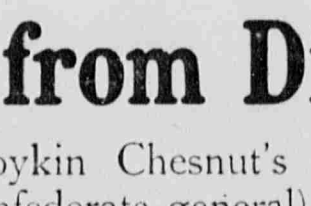
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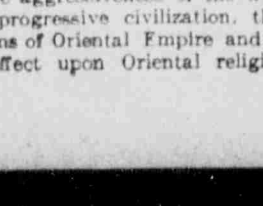
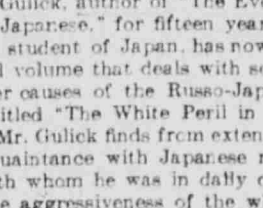
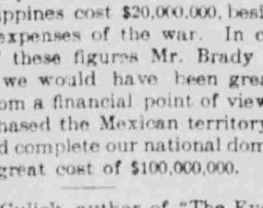
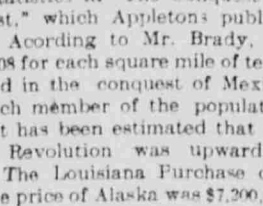
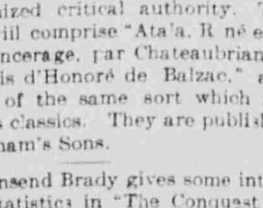
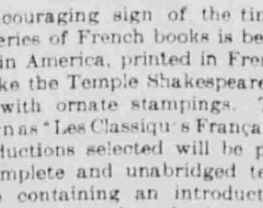
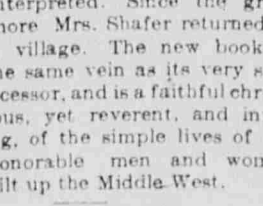
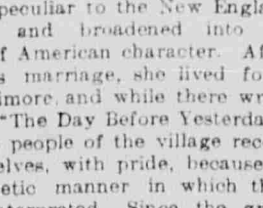
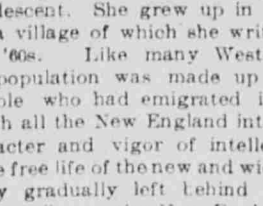
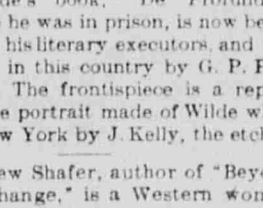
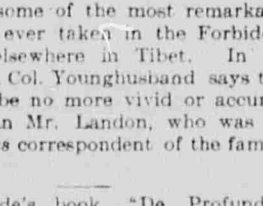
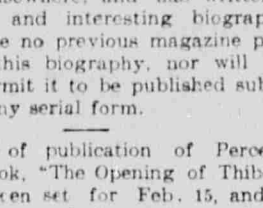
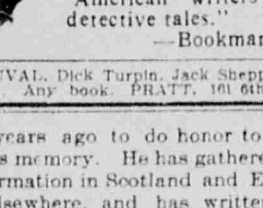
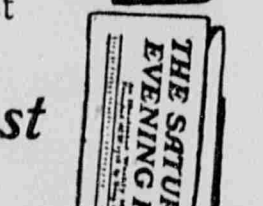
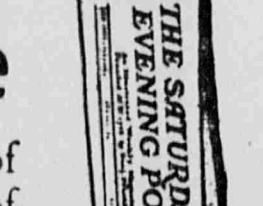
## PUBLICATIONS.



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## Diary from Dixie

Mrs. Mary Boykin Chesnut's (wife of the famous Confederate general) diary of life in the South during the Civil War is most interesting—showing the social life under difficulties, the love making and weddings—the pathetic and the humorous so peculiarly interwoven under harrowing conditions, with tragedy and comedy in real life, and one quickly following the other. The inside views of the domestic life of that period make one of the most readable series now running in

## The Saturday Evening Post

An illustrated weekly magazine, established by Benjamin Franklin in 1758 and originally published for 177 years, with a circulation of more than three-quarters of a million copies each week. Sold everywhere for 5 cents a copy, or sent to any address every week for four months on receipt of only 50 cents.

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## LIVE TOPICS ABOUT TOWN.

The platform of the Grand Central Station in the subway is the only spot on the line that is really a little terrifying when the afternoon crowds gather there on their way uptown. There is always a heavy transfer of passengers from the local trains to the express at this station, and the platform becomes a struggling mass of humanity, which loses the power to move in any one direction and must follow any current that becomes possible. The guards on the uptown platforms are wholly unable to cope with the crowd, and the crush compares with that on the elevated station at the Brooklyn Bridge.

Living in a hotel with a popular restaurant has its drawbacks after all. "I'm glad people like the cooking in my hotel," said a guest in a Fifth Avenue establishment. "But I am sorry that they like it so much as to keep on giving dinners there. While we have three or four hundred several times a week the food on those nights tastes suspiciously alike, whatever the dish may be. Then the chickens and game on the day after are likely to taste very much as if they had been cooked for several days. My advice to hotel dwellers is to select one which is not popular for dinner parties. They are likely to become more important than the guests after a while."

A carol as sung by a certain New York church choir is a great favorite with Andrew Carnegie. During the recent holiday season Mrs. Carnegie arranged to have this choir come to the house, a short time before the hour when Mr. Carnegie usually awakens from his siesta, so that he could be amused by the singing of his favorite.

When the refreshments were served, one of the singers who had met with an accident overturned a cup of chocolate on her dress in moving her crutch. The next day the young woman received a note from Mrs. Carnegie asking her to accept an engraved check, since the dress had been ruined in her house. The amount of the enclosure was sufficient for the purchase of a handsome costume.

"Often, for weeks we sell scarcely a pair of boy's gloves to boys," said a saleswoman at the men's glove counter in a Twenty-third street store. "The correct thing now for shopping and common street wear is a glove with one fastening which does not require the use of the hand. Since women so generally take physical exercise, gloves made for boys fit their hands much better than those designed for women, which are too made according to traditional models. So they buy the boys' gloves."

In a Fifth Avenue stage, a woman about to go out missed her purse. She knew she had it after she entered the stage, as she had taken it out when she paid her fare. The stage was at the Twenty-ninth street crossing. A woman passenger, quickly taking in the situation, jumped to the door and called to the policeman stationed there. To the astonishment of the other passengers, when the policeman had mounted the stage, he at once singled out a handsomely dressed young widow to whom he said:

"So you are at it again, Sue?"

"Then he pulled away the muff she was carrying and disclosed a pair of wax hands and arms which had been graced by her stowed in the muff, while with her own, which were concealed beneath her cloak, she had secured the missing purse."

In one of the plays running in this city now the villain appears first on the stage smoking a cigar. On the opening night of the show the actor waited in the wings for his cue, smoking his cigar the while. A jumble of disconnected and unrelated melodic fragments, with no integrity of development and not always the most discreet treatment of the two instruments. The work was well played.

The Tenderloin police station now has a safe in which the valuables of prisoners may be kept. Commissioner McAdoo saw the need of a safe two years ago when he happened to be in the police station and saw several thousand dollars taken from a drunken prisoner.

The sergeant on duty as formerly took charge of the money and jewelry obtained from prisoners who were released and responsible until the property was returned to the owner. Now valuables can be placed in the safe and the desk sergeant won't have to worry for fear jewels or money will disappear.

But the four desk sergeants and the captain have the combination of the safe. A lady, who didn't know that the rotary plough was able to do but little and shovels had to be resorted to.

The number of street beggars is so much diminished now that the panhandler is a rarer bird than ever. The strictness of the new law against vagrancy and its fairly efficient administration are, of course,

responsible for the present result. But the weather also has done its share this winter. The opportunity to get work at shovelling the snow has appealed to street beggars who are willing to work for a few hours so long as they are not compelled to hustle for their living for more than a little while. In the last few weeks an unprecedentedly small number of vagrants has been taken into the police cells.

Billy Madden, whom Bat Masterson recently described as a square sport, tells a new story of the recently appointed deputy marshal:

"Soon after William F. Cody had made a hit with his Wild West show, I met Masterson in Denver. I knew that as a Government scout and as a man of nerve and many adventures Masterson was a better frontier character than Cody. The only difference in Cody's favor was that he had been advertised stronger than Masterson, and was, therefore, more widely known; and so I persuaded Masterson to let me make arrangements with one of the New York yellow to run stories of his exploits."

I came East and made the arrangements early enough, but when I went back Masterson balked. He hadn't been touted in the papers and his nerve failed him for the only time in his life.

"It's my candid opinion that if Bat hadn't shrunk from advertising in the yellows, he would have had a better show and made more money than Cody. Every newspaper from Butte to Phoenix would have been only too glad to follow his trail."

A man arrested in one of the department stores, charged with stealing a bottle of ketchup, oil, was asked what his defence was. He explained promptly that he thought the oil was free and produced a card, evidently one from the sheet music company, which he showed to the clerk. "Take this home and try it on your piano."

"Where's the bail commissioner?" asked a man of the sergeant in the Tenderloin police station the other night.

"The what?" inquired the sergeant.

"The bail commissioner. The duck that has all the bail business in this station. The man I pay money to sign bonds on 'em. He shacks you somebody else."

"There is no such person," said the sergeant, frigidly. "I don't know what you are talking about."

"Aw, gwan," said the man, as he marched into the street.

The persons who will miss the slot machines most, if they are removed from the subway, will be the women. The later slot machines, built for the underground stations were made with a small mirror in them about on the level with the face of a woman of average height. The women have been quick to appreciate these mirrors and seize the opportunity while waiting for a train, to touch up their hair a bit. Invariably they made a pretence of buying and return to the platform of the Interborough company and its concessionaires and the spread of the chewing gum habit.

## DAMP SCHOOL ANGRERS PARENTS.

Refuse to Allow Their Children to Attend—Principal Between Two Fires.

A number of indignant parents refused to allow their children to attend the annex of Public School 41, New York avenue and Dean street, Brooklyn, yesterday because of the unsanitary condition of the building. Several of the mothers visited Principal Greene and told him what they thought of the school authorities. Their remarks became so exasperating that the principal finally said:

"Yesterday I dismissed four classes. There was considerable water in the rooms where these children sat, and it was coming in constantly through a leaky roof. I called up Supt. Maxwell and told him that because of the conditions I had dismissed the classes. I was reproached for sending the children home and told that I had exceeded my authority."

A deputy superintendent of buildings was at the school building yesterday afternoon inspecting the roof. He found that it was leaking badly and a wooden pipe and the rest of the teachers that repairs would soon be completed.

## BOOKS AND AUTHORS.

A new book by Andrew Carnegie is announced by Doubleday, Page & Co. under the title of "The Life of James Watt," which will be brought out the end of March. Mr. Carnegie has been busily engaged on the book for the last six months.

In fact, he began it at Skibo Castle during his usual visit there last summer. The identity of the book, which is unlike any other of Mr. Carnegie's productions in that it is serious biography, has been carefully guarded, and the announcement of the title will be received with interest.

The life of the famous Scotchman who first discovered the use of steam by watching the lid of the kettle bob up and down has always had a peculiar fascination for Mr. Carnegie. Himself a Scot, he determined a

## The Marathon Mystery

"The author is in the front rank among American writers of detective tales."

—Bookman.

number of years ago to do honor to his countryman's memory. He has gathered a mass of information in Scotland and England and elsewhere, and has written a sympathetic and interesting biography. There will be no previous magazine publication of this biography, nor will Mr. Carnegie permit it to be published subsequently in any serial form.

The date of publication of Percival Landon's book, "The Opening of Tibet," has now been set for Feb. 15, and it will contain some of the most remarkable photographs ever taken in the Forbidden City and elsewhere in Tibet. In his introduction, Col. Youngblood says that there could be no more vivid or accurate historian than Mr. Landon, who was the London Times correspondent of the famous expedition.

Oscar Wilde's book, "De Profundis," written while he was in prison, is now being given out by his literary executors, and will be published in this country by G. P. Putnam's Sons. The frontispiece is a reproduction of the portrait made of Wilde while he was in New York by J. Kelly, the ether.

Sara Andrew Shafer, author of "Beyond Chance of Change," is a Western woman of Eastern descent. She grew up in the little Indiana village of which she writes, in the late '60s. Like many Western towns, the population was made up of Eastern people who had emigrated into the West, with all the New England integrity of character and vigor of intellect, but under the free life of the new and wider country they gradually left behind the narrowness peculiar to the New England environment and broadened into the finest type of American character. After Mrs. Shafer's marriage, she lived for a time in Baltimore and while there wrote the story of "The Day Before Yesterday," in which the people of the village recognized themselves, with pride, because of the sympathetic manner in which they had been interpreted. Since the great fire in Baltimore Mrs. Shafer returned to the Western village. The new book is written in the same vein as its very successful predecessor, and is a faithful chronicle, humorous, yet reverent, and infinitely affecting, of the simple lives of the generous, honorable men and women who have built up the Middle West.

It is an encouraging sign of the times that a new series of French books is being brought out in America, printed in French and bound like the Temple Shakespeare in full leather with ornate stampings. In full leather with ornate stampings, the series is known as "Les Classiques Français," and the productions selected will be presented in complete and unabridged text, each volume containing an introduction by a recognized critical authority. The first group will comprise "Atala," R. N. de la Fontaine, "Le Châle de la Vierge," and "Conte Choisis d'Honoré de Balzac," and other works of the same sort which are recognized as classics. They are published by G. P. Putnam's Sons.

Cyrus Townsend Brady gives some interesting war statistics in "The Conquest of the Southwest," which Appleton's publish this month. According to Mr. Brady, we paid about \$108 for each square mile of territory acquired in the conquest of Mexico, or \$32 for each member of the population of to-day. It has been estimated that the cost of the Revolution was upward of \$170,000,000. The Louisiana Purchase cost \$15,000,000, the price of Alaska was \$7,200,000, and the Philippines cost \$20,000,000, besides the terrible expenses of the war. In consideration of these figures Mr. Brady believes that we would have been greatly the gainer from a financial point of view if we had purchased the Mexican territory to round out and complete our national domain even at the great cost of \$100,000,000.

Sidney L. Gulick, author of "The Evolution of the Japanese," for fifteen years a resident and student of Japan, has now in press a small volume that deals with some of the deeper causes of the Russo-Japanese war, entitled "The White Peril in the Far East." Mr. Gulick finds from extended intimate acquaintance with Japanese men of affairs with whom he was daily conversing, that the aggressive spirit of the white race, their progressive civilization, their greedy dreams of Oriental Empire and the unsettling effect upon Oriental religions



The WOMAN WHOSE COSTUMES Have DISTINCTION AND STYLE APPRECIATES

## The Sunday Sun COLORED FASHION DESIGNS

SHE Knows That They Are OUT OF THE COMMON RUN.

(Printed in SIX COLORS and Show ALL the DETAILS needed by the Dressmaker. Patterns may be had for 20 cents.)

## THE SUNDAY SUN FEB. 12

## AMUSEMENTS.

ACADEMY OF MUSIC, 14th St. & Irving Pl. BENNETT. In David Belasco's Play. CROSMAN. KATIE BELASCO. Popular Prices. Mat. Sat. 2.00. Sat. 2.00. Extra Mat. Lincoln's Birthday, Feb. 13.

PROCTOR'S "BIG FOUR" 230 St. Zerk. Harry Gillick, Conductor. 10th Ave. "The Silver King" & "Vanderbilt." 84th St. "Fighting Bob." Stock Co. & Vaudeville. 125th St. "That Girl from Texas." 145 St.

Manhattan B'way & 34th St. 815. MRS. FISKE. LEAH KLESCHNA. Extra Matinee Monday, Lincoln's Birthday.

BUJO. B'way & 81st. Mat. Saturday & Monday at 2. WARFIELD. MUSIC MASTER. Extra Mat. Lincoln's Birthday.

NEW. 14th St. & 10th St. MATINEE SAT. QUEEN OF THE WHITE SLAVES. Next Week—White Slaves of Japan.

MURRAY. 43rd St. & Lex. Ave. MAT. SAT. THE RAYS. Next Week, THE RAYS.

EDEN. WORLD IN WA. NEW GROUPS. CINE-MA-TOGRAPH. MUSEE. Rara Avis. Japs. Afternoon & Eve.

YORKVILLE. 34th St. & Lex. Ave. "PAUL REVERE." Mat. Tu. & Sat. 2.00. Next week, "A Lady of Quality."

of the white man's missionary propaganda are as real a cause of the war as the direct economic problems. "There is a yellow peril for us," according to Mr. Gulick, "but it is not so threatening as the white peril for the Far East, with its teeming life of one-quarter of the human race which the white man is determined to exploit for his own selfish ends regardless of the yellow man's rights."

## PUBLICATIONS.

"A good book, which deals the South as it is—brave, unimpressive, hospitable and ruled by high ideals," says the Chronicle (S. F.) of The Classman.

DOUBLEDAY, PAGE & CO. 153-157 East 16th St., New York.

The World's Work The Garden Magazine Country Life in America

"A good book, which deals the South as it is—brave, unimpressive,